

ovidiukloska.com



OVIDIU KŁOSKA / ONEIRIC ART

Collection 2025

Biography

Constantly fascinated, this dynamism of shape opens up in a unique way, by projecting a way of mind, a mind performance with neurological circuits. This is my "magic eye". I believe that by uniqueness begins with the very capacity of inventing universe out of things shattered by time, things that have changed into ephemerality. There are hours that I spend staring at the mud, at the wrinkles of the trees, at the rust of walls damaged by time. It is an exercise that everybody should make. It means worming the spirit, getting in touch with the sublime. I am connected to silence and endless time during the short chat between things. Sublime. Esoteric. ... And the night... that cold, fascinating light that makes things change their meaning, driven by an inner tremble that is known from a previous moment, fluttering through images.

My visual relates with dreams, unconsciousness, delirium, hallucination, with the change of shape and light, with the spontaneous, illusion, abnormal and normal, bizarre and wear. "I was born in Romania, Neamt district, in a small town in N-E of Romania at 27 of July 1977. In 2000 I graduated the Technical University "Gheorghe Asachi" from Iasi, Romania, Faculty of Electronics and Telecommunication. In 2009 I graduated master classes at "George Enescu" Art University from Iasi, Faculty of Fine Arts with the project "Urban wear - oniric interferences - object of art". I Live and create in Focsani, Vrancea district from Romania

Member of Romanian Union of Professional Artists UAP

My visual relates with dreams, unconsciousness, delirium, hallucination, with the change of shape and light, with the spontaneous, illusion, abnormal and normal, bizarre and wear. "

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Official web gallery : www.ovidiukloska.com

Exhibitions:

- 1999 - personal exhibition - pen and ink drawings - The house of the students, Iasi, Romania - "The student Art Week"
- 1999 - personal exhibition - pen and ink drawings - "Luceafarul" Theater, Iasi, Romania;
- 1999 - collaboration with Literal Association "Outopus" - illustration of no. 5 number of the literary periodic
- 1999 - collaboration with the poet and dramaturg Mircea Rotaru - illustration for the dramatic piece "The house between worlds"
- 2002 - personal exhibition - paintings and graphics on canvas - Art Galleries Focsani, Romania
- 2002 - collaboration with the literary association "Oglinda Literara" Vrancea, illustrations for the no. 13/ year II
- For the period 2002 and 2007 - Art director and Master graphic designer - ONMEDIA Design, Focsani, Romania
- 2007, January - TIAV Bucharest - International Festival for Visual Arts 2007 - represented by Hidalgo Art Gallery
- 2007, February - group exhibition - ArtSpace 2000 - International Center for Culture and Arts "Arcus", Sf. Gheorghe, Romania
- 2007, April - personal exhibition - "Hidalgo Art Gallery" - Focsani, Romania
- 2007, November - personal exhibition - Art Galleries Focsani, Romania
- 2007, October - personal exhibition - "Espace Costos" Gallery - St. Tropez, France
- 2007, December - personal exhibition - Galleries of Art - Focsani, Romania
- 2008, June - group exhibition - "Atelier 35" - World Trade Center, Iasi, Romania
- 2008, July - personal Exhibition - "Incandescent and wears" - "Tonitza" UAP Art Gallery, Iasi, Romania
- 2008, July - group Exhibition - "Moldavian Salons" - Galeries and Institutions from Bacau, Bucuresti, Chisinau
- 2008, August - group exhibition - "The city" - World Trade Center, Iasi, Romania
- 2008, August - group exhibition - "4 romanian contemporary artists" - Nably, France
- 2008, November - personal Exhibition - "Urban wear - oniric interferences - object of art" - International Center for Culture and Arts "George Apostu", Contemporary Art Gallery, Bacau, Romania
- 2009, July - group Exhibition - "Moldavian Salons" - Galeries and Institutions from Bacau, Bucuresti, Chisinau
- 2009, November - personal exhibition "Memory mark" - paintings, graphics, installation, photography - Art Galleries Focsani, Romania
- 2011- personal exhibition "Flowers for Kafka" - painting, Calderon Club Bucharest, Romania-
- 2015 - personal exhibition - painting "Alone to the invisible touch", "Nicolae Mantu" Art Gallery Galati Romania
- 2017 - personal exhibition - painting "Mindscape", "Focsani" Art Gallery Romania





" This series of artworks refers to the metaphysical approach to space populated by a pot with flowers, a near seen like a section of a personal temporal eternity, where the vegetative elements are transfigured into the metaphysical, transcendent .Thus, at the limit figuration, the immanents of the light becomes oniric reflections and transparents, the flower shape became sphere, within which persist the traces of the pass, of the wear, the cyclicity. The series title, although apparently suggestive, is not refering to the absurdity and anguish prosaic present in Kafka's universe, but rather its starts from the idea of freezing of the personal physical time, by a simple meditative exercise of pure contemplation of the close realities transformed by the passing of time.

For me, as an artist, the still life is a perfect excuse to create a vibrant game between the idea of the volatility and the perennial of the world that we perceive around us, and the essence of the human spirit: the conscience.

My "flowers" are subtle expressions of a meta-reality, where the viewer is invited to meditation, to exercise his spirit, to discover that energy, that forsure we all have it inside us, that resonates with the silence of the begining of begining. "

Ovidiu Kloska

the series " Kafkian eternity with flowers at 7 pm "



Alice's wonderful morning dreams series

For a very long period of my artistic activity, I made compositions in darker tones and shades, especially in the series "The Book of Angels".

I considered a real challenge to make a series in which to explore the chromatic relationships between the dreams and the game idea. Although most of the compositions made are predominantly abstract compositions, subtle shapes and crossings colors often form majestic birds, flights, detachments and immense falls.

The title refers to Alice in Wonderland, but, just like in other series, the title is a creation in itself. I focused more on the bizarre idea,

fantastic, dreamy, dreamlike. I remember that in my childhood I had colorful dreams, especially during the summer, during the holidays I spent with my grandparents in an archaic space filled with domestic animals, blooming fruit trees, early morning when I woke up fishing with my grandfather.

When I begin composing in this series I first think of all of this, then I paint leaving me worn by memories from that beautiful period of my life.

Ovidiu Kloska

“Alice's wonderful morning dreams” series



Certainly at my beginnings as a visual artist, in childhood, I came into contact first with the landscape executed in classical manner.

At first I drewed, I have learned the secrets, techniques, their stories. Now the artistic maturity, the figurative manner it no longer creates me the same pleasure.

My wish is at the moment to create a landscape from a mental perspective, a "Mindscape" , a visual plastic confiruration different from the classic one ...

but with a starting point the a real landscape. My "forests" and "clearings" are hiding the forms, they clasify a special romance, turnerian like,

the liberated energy is ethereal, subtle, delicate. A viewer admiring a painting from this series in one of my exhibitions has characterized having

something that its exudes from the glamor and the fascination of the jewelry with precious stones.

All elements of landscape plant undergoes a transfiguration that invites to solitary journeys, both in the macrocosm and in the microcosm. The dynamics and the artistic rhythm are given musicality and light vibration. Basically the concept invites to mental journey into the abyss of being, consciousness, memory and hope.

Ovidiu Kloska

www.oviduikloska.com

the series " Bewond the Inside"

Ovidiu Kloska, a technician, does not allow his profession to come out to light. His presence is perfectly shaped and he is open to substantial and unconventional dialogue. He is a painter and a poet in the same time. From another point of view, the rationalism implied by engineering can be found only when navigating the internet and signing his e mails with the exciting formula I AM KLOSKA.

On the rest, we are dealing with a free spirit, open towards the sky of fantasy, where the presence of gladiator angels reign over lucid insomnia and the turn into unusual paintings. The exercise and the performance in modern techniques of advertising design brought him reputation and all this turned into the promoter of painting. Actually, a poet disguised as a painter, Ovidiu KLOSKA wants to propose to modern man another way of imaging, in a way that common elements of traditional painting cannot find their place anymore.

He does not reject the classics, but he does not worship them with endless devotion either. He feels, in everything, just like a free man. His personal touch on every image comes from all this and it focuses almost entirely only on a specific abstract concept. His show in Focsani looked like the perfection of initiation in angiology, the presence of the angels and their lives aiming to ineffable, to mentally estranging from gravity. This is where the idea of the angel comes from, from a theological and artistic point of view. He is not interested in pointless endless discussions about the genre of angels, just like the previous ones, but only in the population of angels that live in the interval.

The interval is actually the space between God inside us and God outside us. Our guardian angel turns into the dominant element of the painting, in different situations. Kloska's gloses on the subject are original and they lead to insomnia. Mostly that of the spirit called out from agreed upon conventions to propose another manner of negotiation with the sacred and the eternal. Animated spirit by insoluble questions, he goes deep with every piece on the lands of illusions. He does not give any sentences, he just invite us for journeys into the volatile zones of fiction and mister. Kloska never starts to forget from where he start and he doesn't brake himself to affirm that he's sometimes cross by the seductions of the delirium. He is speaking with angels. In a composition with an aspect of baroque unplaited of very well articulated luxuriant lines, he is calling the memory to imagine a possible dialog with the Guardian Angel. The questions sounds real, the answers are equivocal. The tension of the image associates vulnerable armour and cherub diaphans in a spectacle where the trumpets are sound spelling a possible apocalypse. The chromatics is forcing itself with precious Rembrandtian associations but also with loudly grays metallic articulated. In "the first photo session of a guardian angel" the heavy armors are becoming possible burden, fragile carcasses where , in fact, the faith is living . Other times, the spectrum of impenetrable nights presumes grave coloring association. even funeral in bacovian key while the orgiastic feast of joining is having the devataiting air of heresy. The proportion between the dark colors and the cluster of gold yellow glitters that is inundating the sky of compositions is bringing to attention the cosmic couple of light and dark. The gushing fantasy, the nocturnal reverberations of the poetry, as the painter said, amplifies the sonority of chromatics and multiplies the dramatic development of the forms in the graphic space. Not by fortuitous chance, Ovidiu Kloska is hearing the music of spheres and is seeing angels.

The translation between real and imaginary, between the form and the gesture desinhibited from the compulsion of the authority of tradition, is making the painter to reinvent the space from the perspective of a time animated only by the wing flapping of angel fall into sin.

Substantial plastic comments on such a theme proves the configuration of a vision, a implementation of a stylistic. So, adding ourselves to his tireless introspective thought, but also to his poetic visionary utterance, I think we are really dealing with a real true creator. There, we can say, is a spirit witch is watching over our bourgeois reconciliation with ourselves ... " / Valentin Ciuca, Art Critic

" The Book of Angels" series





Cathedral of the Silent Pulse

From the series of Beyond the Inside

Acrylics and spray on canvas / 120 x 100 cm / varnished / framed
signed 2025

1500 EUR

**Large
painting**



The Altar of Silent Horizons

From the series of Between the Dark and Divine
Acrylics and spray on canvas / 60 x 60 cm / varnished / framed
signed 2025

300 EUR



The Bloom of the Infinite Hour

From the series of Kafkian eternity with flowers at 7 pm
Acrylics and spray on canvas / 120 x 100 cm / varnished / framed
signed 2025

1500 EUR

**Large
painting**



Chimera Rider After a Night Battle

Acrylics and spray on canvas / 120 x 120 cm / varnished
signed 2025

1500 EUR

**Large
painting**



Swallow Angel

From the series of The wonderful morning dreams of Alice
Acrylics and spray on canvas / 140 x 140 cm / varnished / framed
signed 2025

2000 EUR

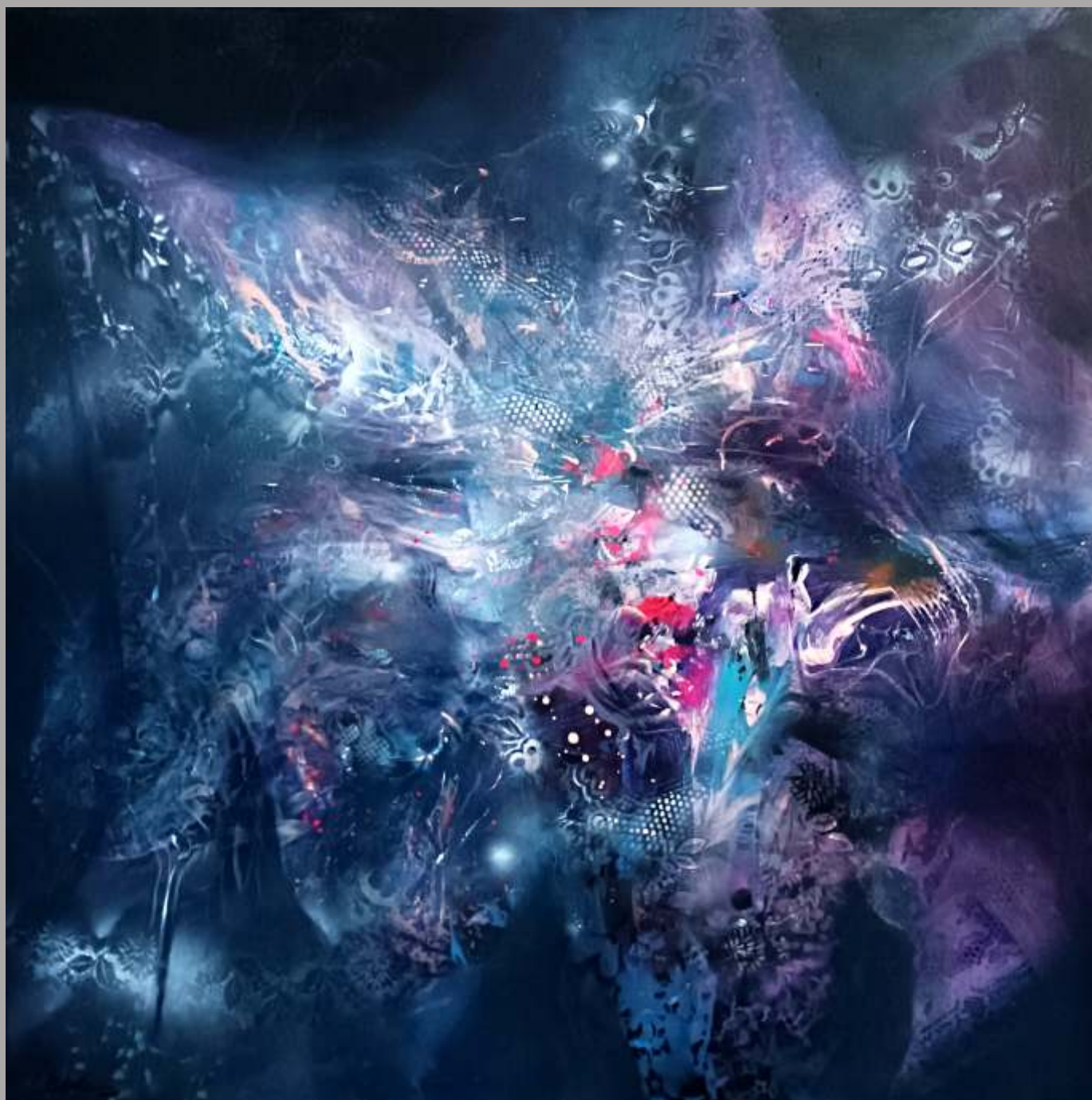
**Large
painting**



The Chrysalis of 7 PM

From the series of Kafkaian eternity with flowers at 7 pm
Acrylics and spray on canvas / 65 x 65 cm / varnished / framed
signed 2025

300 EUR



The Hidden Angel of the First Light

From the series of The wonderful morning dreams of Alice
Acrylics and spray on canvas / 140 x 140 cm / varnished / framed
signed 2025

2000 EUR

**Large
painting**



The Angel of Quantum Radiance

From the series of The Book of Angels
Acrylics and spray on canvas / 120 x 120 cm / varnished
signed 2025

1500 EUR

**Large
painting**



Nocturnal Script of the Infinite

From the series of Between the Dark and Divine
Acrylics and spray on canvas / 60 x 60 cm / varnished
signed 2025

300 EUR



Eternity Written in Mist

From the series of Kafkian eternity with flowers at 7 pm
Acrylics and spray on canvas / 60 x 80 cm / varnished
signed 2025

500 EUR



Angel Waiting - Composition 233

From the series of The Book of Angels
Acrylics and spray on canvas / 64 x 84 cm / framed / varnished
signed 2025

500 EUR



The Hidden Calligraphy of Soft Moss and Time

From the series of Between the Dark and Divine
Acrylics and spray on canvas / 60 x 60 cm / varnished
signed 2025

300 EUR



Floral Gravity

From the series of Kafkaian eternity with flowers at 7 pm
Acrylics and spray on canvas / 60 x 80 cm / varnished
signed 2025

500 EUR



Silent Genesis

From the series of Between the Dark and Divine
Acrylics and spray on canvas / 60 x 60 cm / varnished
signed 2025

300 EUR



Echoes of an Oniric Face

From the series of Beautiful mind as a dreamer
Acrylics and spray on canvas / 86 x 86 cm / varnished / framed
signed 2025

800 EUR



Angel Waiting - Composition 228

From the series of The Book of Angels
Acrylics and spray on canvas / 65 x 85 cm / framed / varnished
signed 2025

500 EUR



Still Life with the Scent of Lilac and Spring Wind

From the series of Kafkian eternity with flowers at 7 pm
Acrylics and spray on canvas / 60 x 60 cm / varnished
signed 2025

300 EUR



Secret Garden – A Luminous Sanctuary of Dreams

From the series of The wonderful morning dreams of Alice
Acrylics and spray on canvas / 80 x 80 cm / varnished
signed 2025

800 EUR



The Beauty of Imperfection

From the series of Beyond the Inside

Acrylics and spray on canvas / 85 x 65 cm / varnished / framed
signed 2025

500 EUR



Arabian Night

From the series of Beyond the Inside

Acrylics and spray on canvas / 85 x 65 cm / varnished / framed
signed 2025

500 EUR



Whispers Beyond the Lace Curtain

From the series of The wonderful morning dreams of Alice
Acrylics and spray on canvas / 86 x 86 cm / varnished / framed
signed 2025

800 EUR



This Is How the City Melts in Autumn

From the series of Beyond the Inside
Acrylics and spray on canvas / 85 x 65 cm / varnished / framed
signed 2025

500 EUR



Fragments from the Mind's Horizon

From the series of Beyond the Inside
Acrylics and spray on canvas / 65 x 65 cm / varnished / framed
signed 2025

300 EUR



Where the Night Forgets Itself in the Eyes of Dawn

From the series of Beyond the Inside

Acrylics and spray on canvas / 130 x 70 cm / varnished
signed 2025

1200 EUR

**Large
painting**



Threshold of the Invisible

From the series of God is always here

Acrylics and spray on canvas / 65 x 65 cm / varnished / framed
signed 2025

300 EUR



In the Heart of Presence

From the series of God is always here
Acrylics and spray on canvas / 65 x 65 cm / varnished / framed
signed 2025

300 EUR



The Breath of the Unseen Architect

From the series of God is always here
Acrylics and spray on canvas / 65 x 65 cm / varnished / framed
signed 2025

300 EUR



Reborn in the Memory of Traveling

From the series of Beyond the Inside
Acrylics and spray on canvas / 85 x 65 cm / varnished / framed
signed 2025

500 EUR



A Way to Infinity in Serene Light

From the series of Beyond the Inside

Acrylics and spray on canvas / 85 x 65 cm / varnished / framed
signed 2025

500 EUR



Blue Gravity of the Forgotten Bloom

From the series of Kafkian eternity with flowers at 7 pm
Acrylics and spray on canvas / 64 x 84 cm / varnished / framed
signed 2025

500 EUR



Ruster in the night

From the series of The wonderful morning dreams of Alice
Acrylics and spray on canvas / 96 x 76 cm / framed / varnished
signed 2024

900 EUR



At the edge of the world

From the series of Beyond the Inside
Acrylics and spray on canvas / 80 x 80 cm / varnished
signed 2025

800 EUR



Nocturnal blossom

From the series of **The wonderful morning dreams of Alice**

Acrylics and spray on canvas / 85 x 85 cm / framed / varnished
signed 2025

800 EUR



Perenity pot with autumn flowers and a lemon

From Kafkian eternity with flowers at 7 pm series
Acrylic on canvas / 60 x 60 cm / signed 2025

300 Eur



Flight over a night lake

From the series Beyond the Inside
Acrylic on canvas / 86 x 66 cm / signed 2024

500 Eur



Imperfect vase with oneiric flowers

From the series Kakian eternity with flowers at 7 pm
Acrylic on canvas / 60 x 60 cm / signed 2024

250 Eur



Night incandescent pot with oneiric flowers

From the series Kakian eternity with flowers at 7 pm
Acrylic on canvas / 80 x 100 cm / signed 2024

700 Eur



Gathering the night nectar

From the series Between the Dark and Divine
Acrylic on canvas / 120 x 120 cm / signed 2024

1500 Eur

**Large
painting**



Composition no. 76

From the series The wonderfull morning dreams of Alice
Acrylic on canvas framed / 45 x 45 cm / signed 2024

100 Eur



Rain in a garden with butterflies

from the series Beyond the Inside

Acrylic painting on canvas, framed / 96 x 76 cm / signed 2024

900 Eur



Composition 10 | *from the series* The childhood of Chaos
Acrylic painting on canvas / 80 x 80 cm / signed 2024

800 Eur



Composition 51 | *from the series* Between the Dark and Divine
Acrylic painting on canvas / 50 x 50 cm / signed 2024

200 Eur



And the spirit shall live on | *from the series Alice wonderfull morning dreams*
Acrylic painting on canvas / 130 x 130 cm / signed 2023

1500 Eur

Large
painting



Composition 58 | *from the series Alice wonderfull morning dreams*
Acrylic painting on canvas / 200 x

3000 Eur

Large
painting



The waiting (193) | *from the series* The Book of angels
Acrylic painting on canvas / 300 x 190 cm / signed 2020

5000 Eur

**Large
painting**



Still life signed 23.07.2022 | *from the series* Kafkian eternity with flowers at 7 pm
Acrylic painting on canvas / 74 x 94 cm / signed 2022 / framed

500 Eur



I leave my days like autumn leaves

From the series of Beyond the Inside
Acrylics and spray on canvas / 106 x 86 cm / framed / varnished
signed 2023

900 EUR



The tree - Singularity, signed 6.11.2019 | *from the series* Beyond the Inside
Acrylic painting on canvas / 100 x 80 cm / signed 2019

900 Eur



A way to infinity (13) | from the series Beyond the Inside
Acrylic painting on canvas / 100 x 100 cm / signed 2020

1000 Eur



Space vibrations with dynamic wings

From the series of Beyond the Inside
Acrylics and spray on canvas / 125 x 105 cm / varnished / framed
signed 2018

1500 EUR

**Large
painting**



Composition no. 9 | *from the series* Between the Black and Divine
Acrylic painting on canvas / 100 x 100 cm / signed 2020

1000 Eur

**Large
painting**



Composition no. 13 | *from the series Between the Black and Divine*
Acrylic painting on canvas / 100 x 100 cm / signed 2020

1000 Eur

**Large
painting**



Composition no. 38 | *from the series Between the Black and Divine*
Acrylic painting on canvas / 130 x 130 cm / signed 2020

1500 Eur

**Large
painting**



Composition no. 10 | *from the series Between the Black and Divine*
Acrylic painting on canvas / 100 x 100 cm / signed 2020

1000 Eur

**Large
painting**



Composition no. 12 | *from the series Between the Black and Divine*
Acrylic painting on canvas / 100 x 100 cm / signed 2020

700 Eur

**Large
painting**



Composition no. 15 | *from the series Between the Black and Divine*
Acrylic painting on canvas / 100 x 100 cm / signed 2020

1000 Eur

**Large
painting**



Composition no. 16 | *from the series Between the Black and Divine*
Acrylic painting on canvas / 100 x 100 cm / signed 2020

1000 Eur

**Large
painting**



Night Window to Unknown Space Memory

from the series Between the Black and Divine
Acrylic painting on canvas / 60 x 60 cm / signed 2021

300 Eur



Leaf flower learning to fly
Iron sculpture made ny cutting, welding, deforming
Varnished to protect all the efects in time
54 x 30 x 52 cm / signed 2020
1000 Eur



Star bird looking for the energy tail of her mate
Iron sculpture made ny cutting, welding, deforming
Varnished to protect all the efects in time
47 x 60 x 40 cm / signed 2020

1000 Eur



Star bird playing with her shape
Iron sculpture made ny cutting, welding, deforming
Varnished to protect all the efects in time
aprox . 45 x 60 x 40 cm / signed 2020
1000 Eur



Eternity seed germinating
*Iron sculpture made ny cutting, welding, deforming
Varnished to protect all the efects in time
aprox . 15 x 60 x 35 cm / signed 2021*

1000 Eur



Still life with eternal flowers, signed 28.12.2018

Iron sculpture made ny cutting, welding, deforming

Varnished to protect all the efects in time

aprox 35 x 45 x 35 cm / signed 2018

1000 Eur



The genesis of a flight
Iron sculpture made ny cutting, welding, deforming
Varnished to protect all the efects in time
aprox . 15 x 50 x 45 cm / signed 2018

1000 Eur



Centrul Internațional de Cultură "George Apostu" Bacău



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Parteneri: [ITEREX](http://www.ITEREX.ro) [Societate](http://www.Societate.ro) [Cultura](http://www.Cultura.ro)



Galeriile de Artă Focșani

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m i n d s c a p e s

peisaje onirice

IUNE 2017